

Just a Little Talk with Jesus

Words & Music: Cleavant Derricks

Arranged: Allan Mesko

1

8

I once was lost in sin but Je - sus took me In, And
Some - times my path seems drear, with - out a ray of cheer, And
I may have doubts and fears, my eyes be filled with tears, But

2

3

4

then a lit - tle light from heav - en filled my soul. He
then a cloud of doubt may hide the light of day. The
Je - sus is a friend who watch - es day and night; I

5

6

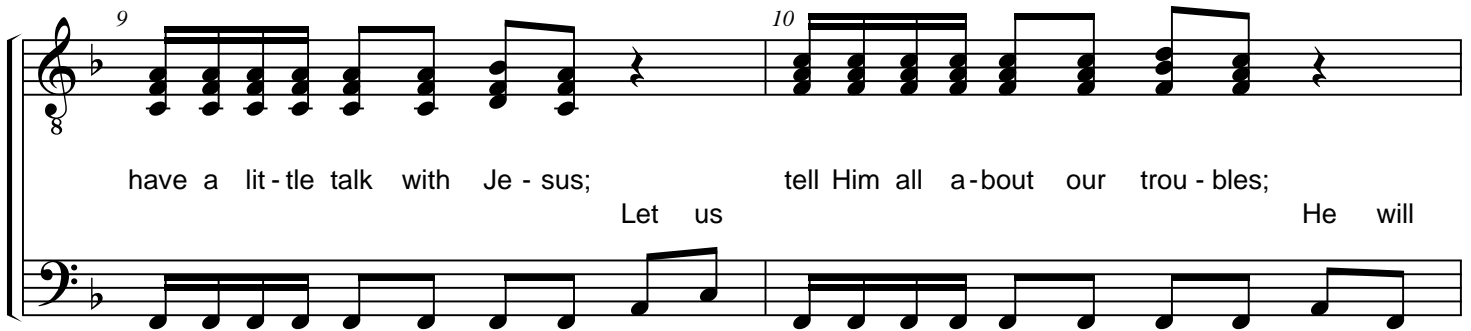
bathed my heart in love and wrote my name a - bove, And
mists of sin may rise and hide the star - ry skies, But
go to Him in prayer, He knows my ev - ery care, And

7

8

just a lit - tle talk with Je - sus made me whole.
just a lit - tle talk with Je - sus clears the way.
just a lit - tle talk with Je - sus makes it right. Now let us

Just a Little Talk with Jesus




9 10

have a lit - tle talk with Je - sus; tell Him all a - bout our trou - bles;

Let us He will

Detailed description: This system contains measures 9 and 10. The treble clef staff features a piano accompaniment of eighth-note chords. The bass clef staff has a simple eighth-note bass line. The lyrics are split across the two measures.

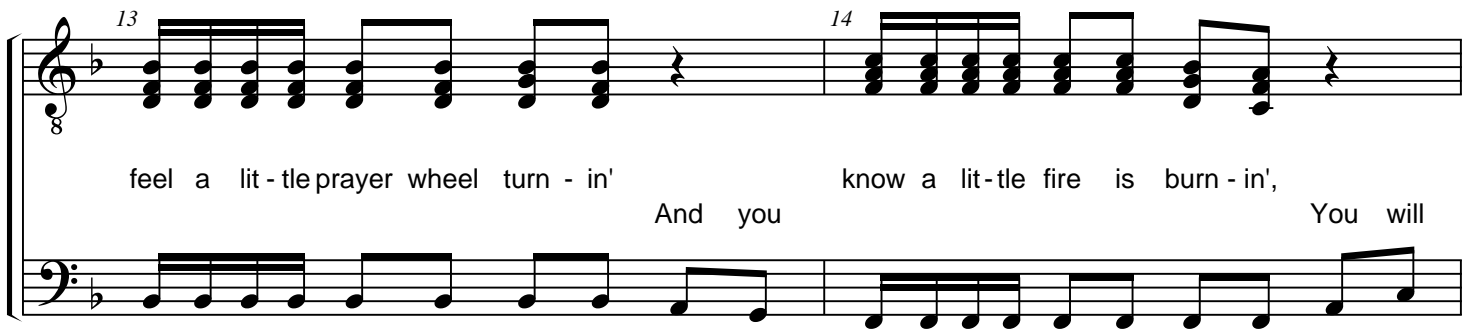


11 12

hear our faint - est cry an - swer by and by.

and He will Now when you

Detailed description: This system contains measures 11 and 12. The treble clef staff continues with piano accompaniment, including some rests. The bass clef staff continues with the bass line. The lyrics are split across the two measures.



13 14

feel a lit - tle prayer wheel turn - in' know a lit - tle fire is burn - in',

And you You will

Detailed description: This system contains measures 13 and 14. The treble clef staff features piano accompaniment. The bass clef staff continues with the bass line. The lyrics are split across the two measures.



15 16

find a lit - tle talk with Je - sus makes it right _____

(it makes it right).

rit.

Detailed description: This system contains measures 15 and 16. The treble clef staff features piano accompaniment. The bass clef staff continues with the bass line. Measure 16 includes a *rit.* marking and a long note with a slur. The lyrics are split across the two measures.