

Vocals

I Have Seen the Light

F

C.M. and R.S.

CHRIS MACHEN and ROBERT STERLING

Arranged by Robert Sterling

With conviction (♩ = c. 84)

Musical staff 7-9: Treble clef, 4/4 time signature, key signature of one flat (Bb). Measure 7 contains a whole rest. Measures 8 and 9 contain a melodic line starting on G4, moving up to D5.

I was a seek - er _____

Musical staff 10-13: Treble clef, 4/4 time signature, key signature of one flat (Bb). Measure 10 starts with a quarter rest. Measures 11-13 continue the melodic line from the previous staff.

for light in a dark _____ world, I looked for truth _____

Musical staff 14-17: Treble clef, 4/4 time signature, key signature of one flat (Bb). Measure 14 starts with a quarter rest. Measure 15 contains a melodic line. Measure 16 is marked "DUET" and contains a chordal accompaniment. Measure 17 continues the melodic line.

But set-tled for lies. _____ I had been blind - ed. _____

Musical staff 18-21: Treble clef, 4/4 time signature, key signature of one flat (Bb). Measure 18 starts with a quarter rest. Measures 19-21 contain a chordal accompaniment.

I could-n't see. _____ 'Til a star in Beth - le-hem's sky

Musical staff 22-25: Treble clef, 4/4 time signature, key signature of one flat (Bb). Measure 22 starts with a quarter rest. Measure 23 contains a chordal accompaniment. Measure 24 is marked "TRIO" and contains a melodic line. Measure 25 continues the melodic line. The dynamic marking *mf* is present.

— o-pened my eyes. _____ I have seen the light _____

Musical staff 26-29: Treble clef, 4/4 time signature, key signature of one flat (Bb). Measure 26 starts with a quarter rest. Measures 27-29 contain a chordal accompaniment.

— Shin-ing in the dark - ness, _____ Burst-ing through the sha -

I Have Seen the Light

30

Musical notation for measures 30-33, featuring a treble clef, a key signature of one flat, and a common time signature. The melody is written on a single staff with a piano dynamic marking.

dows De-li-ver-ing the dawn. _____ I have seen the light _____

34

Musical notation for measures 34-37, featuring a treble clef, a key signature of one flat, and a common time signature. The melody continues with a piano dynamic marking.

— Whose ho-ly name is Je - sus _____ His king-dom is for - ev -

38

Musical notation for measures 38-41, featuring a treble clef, a key signature of one flat, and a common time signature. The melody continues with a piano dynamic marking.

er. He reigns on Heav-en's throne. _____

42

SOLO

Musical notation for measures 42-45, featuring a treble clef, a key signature of one flat, and a common time signature. The melody is marked as a solo.

There in a man - ger, an in-no-cent ba - - - by.

46

Musical notation for measures 46-49, featuring a treble clef, a key signature of one flat, and a common time signature. The melody continues with a piano dynamic marking.

— Who would be-lieve _____ He was the one? _____

50

TRIO

Musical notation for measures 50-53, featuring a treble clef, a key signature of one flat, and a common time signature. The melody is marked as a trio.

— I can be-lieve _____ it. I know it's true, _____

54

SOLO

(optional SOLO II)

(optional SOLO III)

Musical notation for measures 54-57, featuring a treble clef, a key signature of one flat, and a common time signature. The melody is marked as a solo.

— He changed my life. _____ He is the light. _____ He is God's Son!

I Have Seen the Light

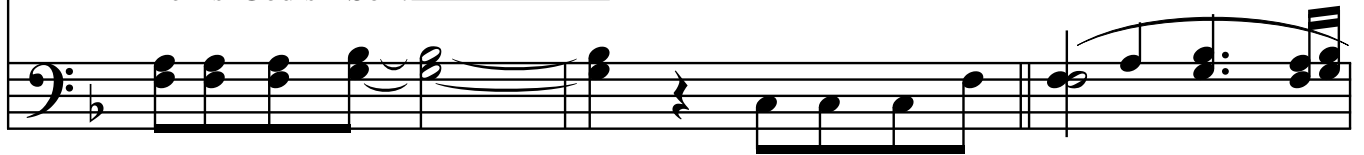
3

57 

(He is God's Son!) _____ I have seen the light _____

57 *f* CHOIR 

He is God's Son! _____ I have seen the light _____



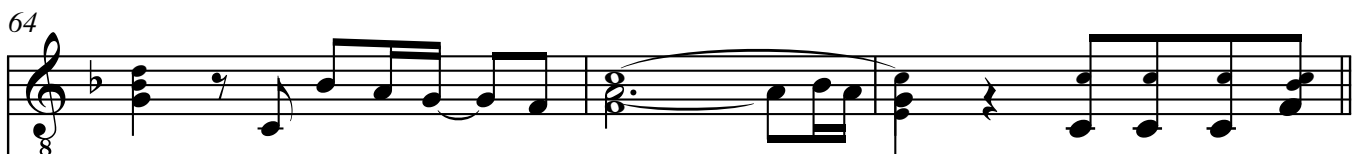
60 

— Shin-ing in the dark - ness, — Burst-ing through the sha -

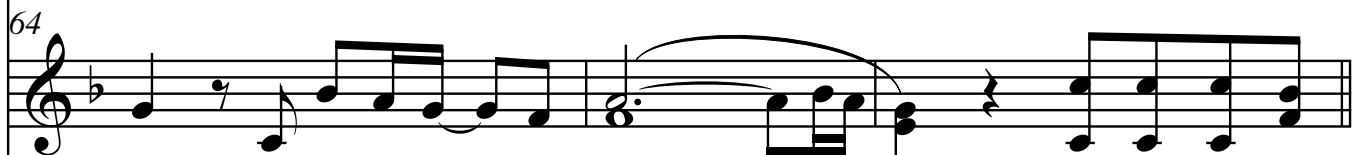
60 

— Shin-ing in the dark - ness, — Burst-ing through the sha -

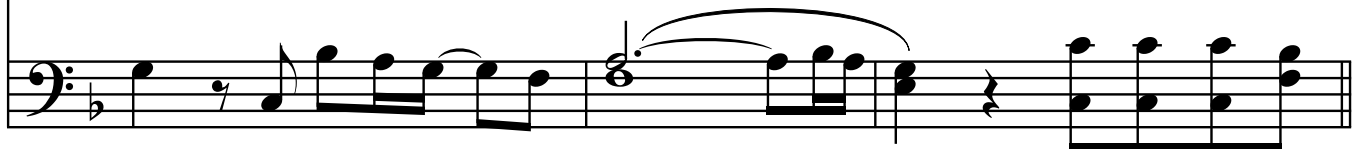


64 

dows De - li - ver - ing — the dawn. _____ I have seen the

64 

dows De - li - ver - ing — the dawn. _____ I have seen the



I Have Seen the Light

67

light _____ Whose ho - ly name is Je - sus _____

67

light _____ Whose ho - ly name is Je - sus _____

2nd time to Coda

70

— His king - dom is for - ev - - - er. He reigns on Heav - en's

70

— His king - dom is for - ev - - - er. He reigns on Heav - en's

TRIO

73

throne. _____ We must tell the world _____

73

throne. _____ We must tell the

76
8
— what we've seen to-day in Beth - le - hem, He's the prom - ised

76
world what we've seen to-day in Beth - le - hem,

79
8
King _____ We bow down and wor - - - ship

79
Al - le - lu - ia! We will wor - ship

82
8
Him, We will wor - ship Christ the King _____ I have seen the

rit. *D.S. al Coda*

82
Him, wor-ship Christ the King _____ I have seen the

I Have Seen the Light

86 $\text{\textcircled{C}}$ Coda

er. He reigns on Heav - en's throne.

86

er. Glo - ry to God in the

88 *f*

I have seen the light of Je - sus. I have seen the

high - est! I have seen the light.

88

91

light of the Lord. I have seen the light of

91

I have seen the light. I have seen the

I Have Seen the Light

94

8

Je - sus. I have seen the light, I have seen the light of the

94

8

light. I have seen the light of the

94

8

light. I have seen the light of the

ff

Detailed description: This block contains the musical notation for measures 94-96. It features three systems of staves. The first system has a treble clef and a key signature of one flat. The second system has a treble clef and a key signature of one flat. The third system has a bass clef and a key signature of one flat. The lyrics are: "Je - sus. I have seen the light, I have seen the light of the light. I have seen the light of the light. I have seen the light of the light." The dynamic marking *ff* is present at the end of the second and third systems.

97

8

Lord!

97

8

Lord!

97

8

Lord!

Detailed description: This block contains the musical notation for measure 97. It features three systems of staves. The first system has a treble clef and a key signature of one flat. The second system has a treble clef and a key signature of one flat. The third system has a bass clef and a key signature of one flat. The lyrics are: "Lord!". The notation includes a fermata over the notes and a hairpin crescendo leading to the end of the measure.