

# Easter Song

For S.A.B. Voices with Organ and Handbell Accompaniment

Choral Setting by  
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5

S.A. *mf*

B. *mf*

Hear the bells ring - ing, they're sing - ing that we can be

born \_ a - gain.

Hear the bells ring - ing, they're sing - ing "Christ is ris - en

from \_ the \_ dead!"

The

*mp*

# Easter Song

(25)

an - gel up on the tomb-stone said, "He is

Detailed description: This system contains measures 25 through 29. It features a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "an - gel up on the tomb-stone said, "He is".

(30)

ris - en just as he said." Quick - ly now, go

Detailed description: This system contains measures 30 through 34. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "ris - en just as he said." Quick - ly now, go".

(35)

tell his dis - ci - ples that Je - sus Christ is no long - er

Detailed description: This system contains measures 35 through 39. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "tell his dis - ci - ples that Je - sus Christ is no long - er".

*cresc.* *f*

dead!" Joy to the world, he is

*cresc.* *f*

Detailed description: This system contains measures 40 through 44. It begins with a *cresc.* marking and a *f* dynamic. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "dead!" Joy to the world, he is".

*cresc.*

ris - en. Al - le - lu - ia! He is ris - en, al -

*cresc.*

Detailed description: This system contains measures 45 through 49. It begins with a *cresc.* marking. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "ris - en. Al - le - lu - ia! He is ris - en, al -".

# Easter Song

le - lu - ia! He is ris - en, al - le - lu -

*ff* optional solo *mp*

*ff* *mp*

ia! Al - le - lu - ia!

1.

2.

ia! Al - le - lu - ia! Al -

*cresc.* *cresc.*

le - lu - ia!

*ff* *ff*